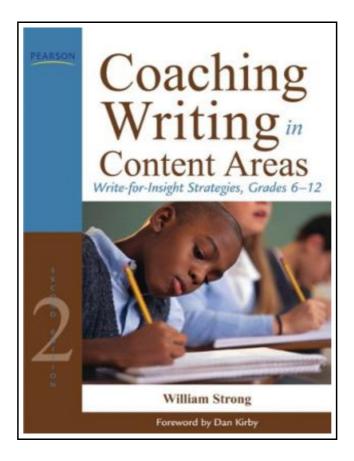
Coaching Writing in Content Areas: Write-for-Insight Strategies, Grades 6-12 (2nd Edition)



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Reviews

A really great pdf with lucid and perfect information. It is rally fascinating through reading through time. I am effortlessly can get a pleasure of reading a published book. (Reyes Lind)

COACHING WRITING IN CONTENT AREAS: WRITE-FOR-INSIGHT STRATEGIES, GRADES 6-12 (2ND EDITION)



Pearson, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I found many helpful examples and suggestions. I would definitely recommend this book to our literacy coach for use in future training sessions. The concepts and examples were up-to-date and mirrored some of the materials I've read in other publications or heard in workshops I've attended. The concept of using writing as a learning tool is very timely for the introduction of writing into content area classrooms. The book offers a wide range of examples that span the struggling writer, the resistant writer, and the motivated writer. Madelaine Kingsbury, English Teacher, Overbrook High School, Philadelphia, PA This book has the feel of an English-teacher-oriented book, although it clearly has ideas and implications for ALL secondary teachers. The market appears saturated with books on how to teach content area reading and literacy, with writing, as Strong incorporates it, as an afterthought. There is clearly a need for Strong's book in the market of writing across the curriculum. I definitely did enjoy the author's tone overall. It is always personal and never patronizing. The author attempts to reach all content area teachers, a truly difficult challenge, which he meets with good success. I strongly recommended it to my student teacher who is looking for more writing ideas for her classes (she loved the idea of students writing a dialogue between animals on the food chain). The discussion on note-taking and note-making was excellent and immediately useful for teachers. I already use Cornell Notes in my classes, and this is a natural transition. The Formats for Writing chart on page 46 is invaluable. Excellent. I am an English teacher, and my students would eagerly do ANY of the writing assignments in this book. Margaret Carlock,...

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