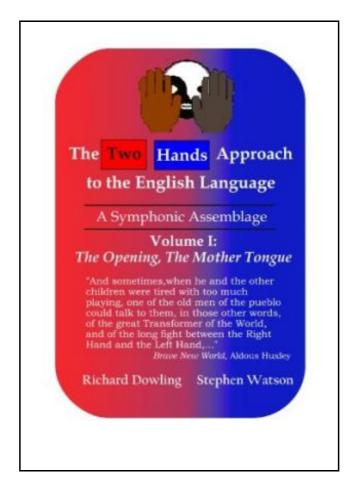
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THE TWO HANDS APPROACH TO THE ENGLISH LANGUAGE (VOL. I): A SYMPHONIC ASSEMBLAGE



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