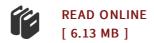




The British pub in medieval and modern society

By Deborah de Muijnck

Grin Verlag Jun 2009, 2009. Taschenbuch. Book Condition: Neu. 213x149x12 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2009 in the subject Cultural Studies - Miscellaneous, printed single-sided, grade: 2.3, TU Dortmund (Anglistik - Britische Kulturwissenschaft), course: 'He that will an Alehouse keep' - The British Pub, language: English, abstract: The pub is one of the main aspects which especially tourists connect with the British. Other stereotypes of Britishness might be boiled meat in mint sauce, English breakfast, warm beer (real ale) and rain - things which are also connected to the British pub as it does not only provide food and drinks but also warmth and cosiness as a protection from bad weather. The Canterbury Tales, written by Geoffrey Chaucer in the 14th century, are said to have been the first literary work in the vernacular in Great Britain (eNotes 2009: par. The Canterbury Tales/ Introduction). It might not be too surprising that the book starts in a pub, more precisely in an inn called the Tabard (Coghill 1951: 6). The Canterbury Tales are a collection of different stories such as romances, allegories and farces which are...



Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

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