



Terminal Atrocity Zone: Ballard: J.G. Ballard 1966-73

By Stephen Barber, Jack Sargeant, Candice Black

Sun Vision Press, United States, 2013. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. Terminal Atrocity Zone examines a critical 7-year period in the work of author J G Ballard, ranging from 1966 to 1973. During this time, Ballard produced the series of condensed novels which would eventually form his book The Atrocity Exhibition; began a series of surgical fictions ; created a series of collages and other printed art-pieces; staged his controversial Crashed Cars exhibition in London; made Crash!, a television film on automobile culture; and initiated the ideas and texts which would culminate in the publication of his key novel, Crash. Terminal Atrocity Zone includes a detailed overview of this period, with various original essays, and also with revealing interviews from the time in which Ballard discusses his work and ideas in depth; plus a section of works by Ballard himself, including: Coitus 80, the first surgical fiction ; Journey Across A Crater, an experimental condensed blueprint for many of the ideas later developed in Crash; Ballard s own forewords from foreign-language editions of The Atrocity Exhibition and Crash; and Ballard s cryptic collage series of Advertiser s Announcements, created between 1967...



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