



The Year of the Moving Statues: Hilarious Satirical Irish Comedy

By Gerry Conneely

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****. The Year of the Moving Statues is a satire on the nation s tendency towards religious hysteria. Set in the fateful year of 1985, the year of the apparitions, the play explores not just religion but our attitude to money, drink, politics, agriculture and wet summers. It is wildly funny and wickedly surreal. To quote the writer The Year of the Moving Statues represents the Irish mindset as it might have been painted by Salvador Dali It happened in the middle of a dreadful summer. In fact, it happened in the middle of a dreadful decade. If any year can be said to epitomize the grim desperation of the 1980 s it was 1985. First, there was the rain. It started in spring, and didn t stop. A wet April, May and June seemed to promise a fine late summer. But no, July had the deathly grey aspect of winter. It seemed as if all our troubles had combined against us and intensified. The foreign banks were threatening to pull the plug, the north was about to...



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