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## Après Satie -- For Two and Four Hands

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By Dean Steadman

BRICK BOOKS, United States, 2016. Paperback. Book Condition: New. annotated edition. 221 x 152 mm. Language: English . Brand New Book. Poems that echo Satie's haunting music and refract the ironies of the Parisian Dada movement. A man who might be Erik Satie floats, à la Magritte, above Paris rooftops, thinking of a newly-extinct species of songbirds, contemplating grief in the absence of song. By turns tender, wry, playful and fierce, the poems in Dean Steadman's second collection, *Après Satie - For Two and Four Hands*, use surreal imagery, recurring characters and cyclical themes to evoke the repetitive nature of much of Satie's music, as well as the artistic and intellectual temperament of Paris during Satie's most creative years. The prose poems in the collection borrow titles from Satie's piano compositions, and all of the poems are annotated in a manner similar to Satie's published scores, using a selection of his performance instructions (for example, like a nightingale with a toothache). From the affair of Satie and painter Suzanne Valadon to the glimpsed lives of a contortionist, a French cowboy, a Falling Man and a Floating Woman in the Dada-inflected prose poems, to...



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